

September 17 2011 1 - 2.30 pm

Unpublished Issue # 2
www.nowiswere.com

Passover Bakery Şair Ziya Paşa Yokuşu
No: 13, Kuledibi, Galata, Beyoğlu, İstanbul

Cover:

Unpublished Issue # 2, 2011

Stamp, 69mm * 30 mm

Black and White

© Veronika Hauer/Rudolf Steckholzer

2010/11

Nowiswere was founded in January 2008.

Copyrights of the magazine are the property of
Veronika Hauer & Fatos Ustek.

© for reproduced art works and texts with the respec-
tive artists, editors, authors, translators or as indicated.
All rights reserved.

Impressum:

Editors: Veronika Hauer & Fatos Ustek

Layout: Veronika Hauer

Proofreading: Stephen Varley

Contributors to the event *Unpublished Issue # 2*

commissioned by **GaleriNON**, Istanbul:

Veronika Hauer, Peter Jaeger, Karen Mirza and Brad
Butler, Rudolf Steckholzer and Jan Verwoert.

Contact:

info@nowiswere.com

www.nowiswere.com

With special thanks to Tansa Mermerci, Jorg Mohaupt
and Edwina Özyeğin.

Realised with the support of:

NON

bm:uk Bundesministerium für
Unterricht, Kunst und Kultur

Nowiswere invites you to the event ***Unpublished Issue #2***

Date: September 17

Time: 1 - 2.30 pm

Venue: Passover Bakery Şair Ziya Paşa Yokuşu, No: 13, Kuledibi, Galata, Beyoğlu, Istanbul

The *Unpublished Issue* is developed in conceptual proximity to *Nowiswere's* editorial practice, inviting artists, writers and curators to articulate an immediate stance of their current notions of 'the now'. Expanding *Nowiswere's* publishing practices to outside The Internet, The *Unpublished Issue* is an undocumented live event that enables the editors and contributors of *Nowiswere* to meet and engage face-to-face with each other and members of the general public.

With each issue adapting to the changing environments in which they are held, they feature material and formats of live presentation that cannot be published within the magazine or on the website itself.

Unpublished Issue #2, commissioned by GaleriNON, Istanbul is taking place as a collateral event to the 12th International Istanbul Biennial, under the framework of NON-Stage events which take place in the course of the opening week of the Biennial.

Unpublished Issue #2 features live contributions by poet & writer Peter Jaeger; artist & writer Veronika Hauer; artist Rudolf Steckholzer; art critic Jan Verwoert; artist Karen Mirza and Brad Butler as The Museum of Non Participation.

We look forward to meeting you in person,

Veronika Hauer & Fatos Ustek
Editors

To secure a place please RSVP at info@galerinon.com

TH
RAPID EYE MOVEMENT / THE PERSONS
Peter Jaeger

AS
FRINGE / FRANSEN, 2011
Veronika Hauer
Rudolf Steckholzer (Photographs)

CC
BEYOND THE SECRETS: BEHOLD THE MYSTERIES!
Jan Verwoert

AS
Museum of Non Participation
Karen Mirza and Brad Butler

THematics: hosting texts up to 1000 words or image material of up to four pages focusing on a single theme.

EF Expecting Future: sub section of THematics, hosting texts pointing out possibilities of future and positioning the potentials of the to-come-true. As expecting future requires awareness of the present, the section will be the gathering of the today's variety of practices, attitudes, tendencies...

AS Artist Specials: hosting evaluations on or interviews with artists.

CC Critics' Corner: hosting reviews on current exhibitions, performances, events, happenings...

SF Special Feature

SF

Peter Jaeger

RAPID EYE MOVEMENT / THE PERSONS

Peter Jaeger's *Rapid Eye Movement* (2009) explores the use of the sign "dream" in a number of social discourses, including advertising, psychoanalysis, fiction, popular culture, and religious literature. *The Persons* (2011) employs found text which has been clipped, archived, sorted, and then rearranged so that no two consecutive sentences come from the same source. Jaeger writes through the words of others: those protagonists who have animated his imagination and left their traces in the newspapers, emails, diaries, books (from literature to philosophy), and all the countless ephemera with which the externalized inner drama of our lives plays out.

AS

Veronika Hauer
Rudolf Steckholzer (Photographs)

FRINGE/ FRANSEN, 2011

Ben blows the whistle and I climb onto the pedestal. The task is to keep my balance beside the marble statue for the entire duration of the performance, which is a challenging task given that there is hardly even enough space for both of my feet to comfortably stand. The only position I can take is to press my hand against the statue and lean backwards on its left leg and, as it becomes almost unbearable to hold this pose, shift my weight from the main pillar and turn my body to face the audience.

Ben - "Admittedly, embracing the statue was a rather unusual spectacle to behold. Although she succeeded not to fall down her movement was restricted to a point where all she could do was either look at or away from us." (...)

With special thanks to Adeena Mey, Helmut Hauer, Mary Jane Miltner, Manuel Singer and Monika Hauer.

CC

Jan Verwoert

BEYOND THE SECRETS: BEHOLD THE MYSTERIES!

There are three secrets: 1. power 2. sex 3. money. And there is an art of keeping and sharing these secrets, and many economies built on it. But there is also a different art: it articulates the mysteries of the organism and remains dedicated to cultivating techniques of sharing and sustaining the good life.

AS

Karen Mirza and Brad Butler

Museum of non Participation

From its first day of initiation, Museum of non Participation maps diverse places of interaction and encounter: from a wall chalking in Karachi to the back garden of a barber shop in London. The discursive yet artistic approach of Mirza & Butler yields in a spectrum of participation, where the museum becomes the site-located distributable object: from image as agent to text as image, from spaces of confinement to places of political subjectivity.

In Istanbul, Museum of Non Participation will entangle the specific time-space of its embodiment in the premises of a bakery, with its accumulative, yet expanding visual, linguistic, discursive interrogation.

With special thanks to Nabil Ahmed, Bülent Somay, Basak Ertur, Fatos Ustek, Derya Demir and Çiğdem Mater.